

Talent MATCH is a collaboration between:



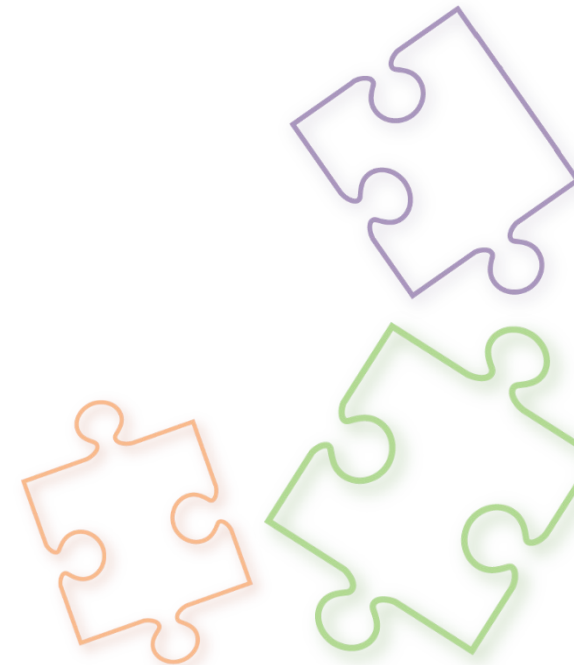
Association for
Co-operative Education and
Work-Integrated Learning BC/Yukon



BC ALLIANCE FOR
ARTS + CULTURE



BC MUSEUMS
ASSOCIATION



Talent MATCH supports:

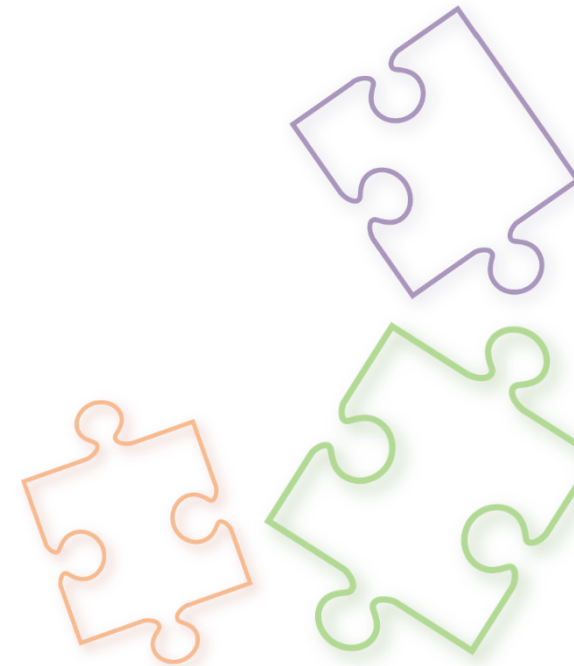
Museums

Arts

Tourism

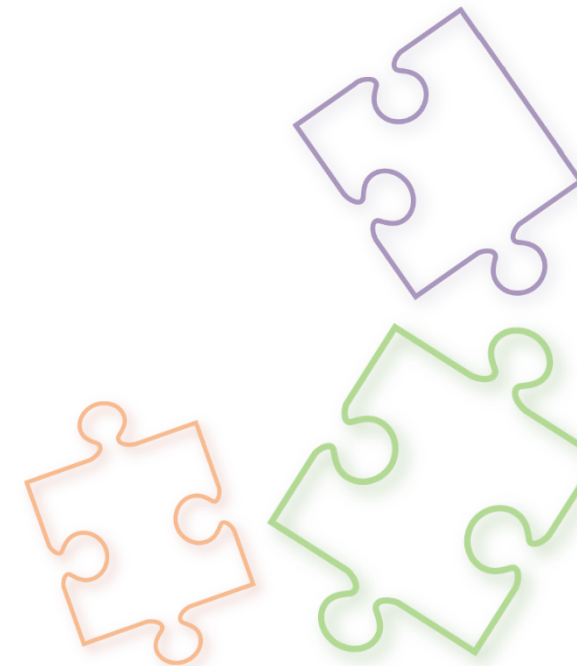
Culture

Hospitality



Talent MATCH Provides:

- Resources at acewilbc.ca/talent-match:
 - Funding information
 - Help connecting to post-secondary institutions
 - And finding the programs that suit your projects
 - Tips on how to recruit and onboard students
 - More HR tips & best practices
- One-on-one support
 - Contact TalentMatch@acewilbc.ca





BRITISH COLUMBIA ARTS COUNCIL

An agency of the Province of British Columbia



Early Career Development Program Info Session

Hosted by Talent MATCH

June 1st 2021



The BC Arts Council: WHO WE ARE

- Funding agency for provincial government
- Division within Ministry of Tourism, Arts, Culture, and Sport
- Minister is Honourable Melanie Mark
- BCAC Board includes 15 Directors
- Current board Chair is Dr. Stan Chung



BC Arts Council: WHAT WE DO

- We fund arts organizations and individual artists at early and professional career stages.
- We partner with organizations such as First Peoples' Cultural Council, ArtStarts, Creative BC, and the BC Touring Council.



creativeBC



artstarts

VISION

“Artists and cultural organizations in British Columbia are well-supported, thriving, and able to reach their full potential under principles of equity, diversity, accessibility, and reconciliation. Arts and culture are seen as fundamental to developing vibrant and resilient communities, where the people of British Columbia are highly engaged in the province’s unique arts and culture sector recognized for its innovation and leadership in Canada and abroad.”

VALUES

Artistic Development and Achievement

Indigenous Engagement and Cultural Vitality

Equity, Access and Diversity

Collaboration and Partnerships

Engagement and Participation

Recognition and Promotion

Fair and Transparent Governance

STRATEGIC DIRECTIONS





Support at All Career Stages

- Scholarship
- Co-op Placements
- Early Career Development
- Professional Development
- Individual Arts Awards
- Project Assistance



Early Career Development (ECD)

The Early Career Development program supports *immersive and highly impactful opportunities* for emerging and early career practitioners to:

- develop their artistic and/or administrative practice.
- participate in knowledge transfer, skill sharing, and reciprocal learning in the sector.
- expand their career experience, professional networks and exposure, and professional portfolio.
- build capacity in their identified community(ies).



ECD COMPONENTS

ORGANIZATIONS

Component 1: **Internship**

Component 2: **Cohort**

**the organization submits
the application*

INDIVIDUALS

Component 3: **Residency**

Component 4: **Mentorship**

**the individual submits
the application*



Eligibility Requirements: GENERAL

Need to consider eligibility of:

1. Early Career Practitioner (for all components)
2. Applicant organization (for Internship and Cohort)
3. The specific project and/or activities



Eligibility Requirements: Early Career Practitioner

- Arts discipline funded by BC Arts Council
- Canadian citizen/Permanent Resident
- Not full-time student
- Not supported twice previously in this program
- Not have any overdue final reports on previous BCAC grants
- Have completed basic training

AND ...



Eligibility Requirements: Early Career Practitioner

AND EITHER

Have completed basic training in their discipline within **FIVE** years of the deadline.

OR

Have completed basic training in their discipline within **TEN** years of the deadline and:

- Be 30 years old or younger at the application deadline.

AND/OR IDENTIFY AS ONE OR MORE OF THE FOLLOWING:

- Indigenous (First Nations, Métis, or Inuit)
- Racialized or Person of Colour
- Deaf and/or a Person living with Disabilities and/or with Mental Illness.

AND/OR

- Live outside of the capital region (not including Sooke, Metchosin, the Gulf Islands, or the Juan de Fuca Electoral Area) or greater Vancouver.



Basic Training

Appropriate and relevant education in a specific field of practice that has prepared an early career practitioner to work at a professional level.

For example:

- a degree or certificate program from an academic institution.
- traditional knowledge transfer or an apprenticeship with a qualified, peer-recognized practitioner.



Eligibility: Residency and Mentorship

Residencies must provide skills-sharing and knowledge-exchange opportunity at established arts organization.

Mentorships must provide skills-sharing and knowledge-exchange opportunity through a one-on-one relationship with qualified professional.

Virtual residencies and mentorships are eligible if criteria above are met.



Eligibility:

Organizations hosting Intern or Cohort

- Be an arts organization that has received at least one grant since 2016 through an eligible BCAC program

OR

- Be an arts organization that has received at least one grant since 2016 through one of BCAC's partners

OR

- Be an Indigenous Government, Friendship Centre, or Métis Chartered Community offering dedicated arts and culture activities



Eligibility: Internship and Cohort

Internships and Cohort projects must:

- Prioritize high-quality, measurable learning opportunities that have a significant impact on the intern/cohort members; organizational needs are secondary.
- Designate a qualified mentor within the organization.

Applications must identify the early career practitioner(s) who will be engaged for the duration of the project.



General Project Eligibility

All projects must:

- compensate arts and cultural practitioners at industry standards.
- identify the early career practitioner(s) who will be engaged for the duration of the project.
- follow COVID-19 public health orders and restrictions.
- focus on learning and knowledge transfer—not on creation.
- include specific learning opportunities and objectives, and tangible measures.
- be minimum eight weeks/maximum one year.



APPLICATION PROCESS

- Register in the online system.
- Await confirmation of registration.
- Review guidelines, including eligibility criteria.
- Find the ECD program on your dashboard under “Funding Opportunities”
- Once in the application, select component.
- Complete and submit application.



Your homepage

Welcome Eric Test - Individual

If you would like to register under a new organization for funding, click on New Role to register.
To switch your current organization session, click on the building icon at the top right corner of the portal.

Add Role

Click here to request user access for an existing organization.

Change Password

Personal Profile

My Applications

If you would like to apply for funding, click on Funding Opportunities and click on Apply Now to start your Application.

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Funding Opportunities	Draft Applications	Submitted Applications	Approved/Declined Applications

Final Reports

View or action final reports for your grants. Only final reports for your current role (displayed at the top of this page as 'Individual' or your organization name) will be visible. If you have multiple roles, click the building icon at the top-right corner of your homepage to switch between your roles and see the associated final reports.

1	0
Pending Reports	Submitted Activities



GRANT ASSESSMENT PROCESS

- Peer assessment is fundamental to our work
- Committed to an open, accountable, and neutrally administered funding process.
- Panels include people with a mix of broad professional knowledge, geographical representation, and varied aesthetic, institutional, and cultural viewpoints.
- Peer assessment panel reviews all applications based on specific criteria and meets (virtually) to discuss.



ASSESSMENT CRITERIA

- Alignment with Strategic Directions (10%)
- Impact and Significance for the Early Career Practitioner (50%)
- Impact and Significance for the Arts and Cultural Community (30%)
- Feasibility (10%)



NEXT STEPS

- Register in online grant system
- Carefully review the program guidelines
- Take note of the deadline:

Wednesday, 30 June at 11:59 pm

- Contact Michelle or Erin with questions



GIVE US A CALL We're here to help!

Program Officers are available to answer questions and provide guidance throughout the application process.

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